X: 6

T:Dwight Lamb's Polka (arr PLK)

M:C|

L:1/8

C:fr. Dwight Lamb, after his Grandfather

S:at Fiddle Tunes 2012

R:reel/polka

N:Dwight plays a 1-row G melodeon, which means it's a low G row (3rd button = fiddle low G)

N:same as a G/C, rather than the high G row on Phil's D/G.

N:PLK chose the fancier versions from the various go-thrus on field recordings and CD versions;

N:in particular this includes the syncopation in bar B5, which Dwight played on the CD, but

N:not at 2012 Fiddle Tunes. Phil added some "modern" ie Brit 1970-80's, box licks.

N:All of these in the interest of ameliorating some of the pauses, which PLK believes would

N:detract from dance-ability, at least in today's contra world.

D:Accordion Tunes; Dwight Lamb, Jensen, and Bugge (the latter two being modern Danish

D:trad-style musicians); track 4. Also field recordings at 2012 Fiddle Tunes Festival.

H:Dwight's great grandfather was a famous fiddler of his generation in Denmark prior to

H:Dwight's grandfather emigrating. Dwight, who lives in Iowa, plays midwest fiddle

H:(following, accompanying Bob Walters) but Danish style 1-row melodeon on the historical

H:tunes from his family.

Z:Originally transcribed from class recordings and CD, by Laurel Stone, Phil Katz;

Z:abc's set by Phil Katz 7/2012.

K:G

D2|"G"G2 GB "D"A2 Ac |"G"B2 Bd"D"c2 Ac |"G"B2 GB "D"AGFA|"G"G2 GB"D"D2 (3DED |!

"G"G2 GB "D"A2 Ac |"G"B2 Bd"D"c2 Ac |"G"B2 GB "D"A2 F2 |"G"G4 G2 :|]!

B2|"G"d3 e d2 B2 |"C"cBcd edc2 |"G"Bd2 Bd2 B2 |"D"A4 A2 c2|!

"G"Bd2 Bd2 B2 |"C"cBcd edc2 |"G"BAGB "D"AGFA |"G"G4 G2 :|]